INSTRUCTIONS:

What is a portrait? Explore the resources listed below to view portraits from the Morse Museum’s collection. Brainstorm a list of portrait attributes. Consider facial features, emotions, clothing, and poses as you create your list.

MATERIALS:

• 6” x 6” canvas (1)
• “Head and shoulder” outline (1)
• Scissors
• White glue and/or glue stick
• Assorted markers, colored pencils, and/or crayons
• Embellishments (googly eyes, gems, shells, assorted cardstock, buttons, glitter glue, etc.)
• Watercolor paint set
• Drinking straw (1)
• Paper towel

RESOURCES:

https://youtu.be/nOqsVuptGB0
“HEAD AND SHOULDER” OUTLINE:
**Mixed-Media Portraits**

**Step 1:** Cut out “head and shoulder” outline. Color skin tones and draw facial features like a nose, mouth, and eyes.

**Step 2:** Trace “head and shoulder” outline onto 6” x 6” cardstock square, carefully aligning along the bottom edge.

**Step 3:** Use assorted cardstock to design clothing for the portrait.

**Step 4:** Add details to the portrait. Markers, colored pencils, and crayons create patterns on clothing. Gems become shiny earrings. Tiny buttons add style.

**Step 5:** Add generous amounts of water to the watercolors so they become “soupy”. Use the paintbrush to place 3-4 large paint droplets around the head of the portrait.

**Step 6:** Blow through the straw to spread droplets around to create funny and crazy hair. Repeat placing paint droplets and blowing them until the desired hairstyle is achieved.

**Step 7:** Turn portrait in different directions to further control the path of the paint. Dab excess paint with paper towels and continue to add layers of color.

**Step 8:** Glue designed “head and shoulder” portrait over the traced outline. Allow to dry, and display.