

# MIXED-MEDIA PORTRAITS

## INSTRUCTIONS:

What is a portrait? Explore the resources listed below to view portraits from the Morse Museum's collection. Brainstorm a list of portrait attributes. Consider facial features, emotions, clothing, and poses as you create your list.

## MATERIALS:

- 6" x 6" canvas (1)
- "Head and shoulder" outline (1)
- Scissors
- White glue and/or glue stick
- Assorted markers, colored pencils, and/or crayons
- Embellishments (googly eyes, gems, shells, assorted cardstock, buttons, glitter glue, etc.)
- Watercolor paint set
- Drinking straw (1)
- Paper towel

## RESOURCES:

<https://youtu.be/nOqsVuptGB0>

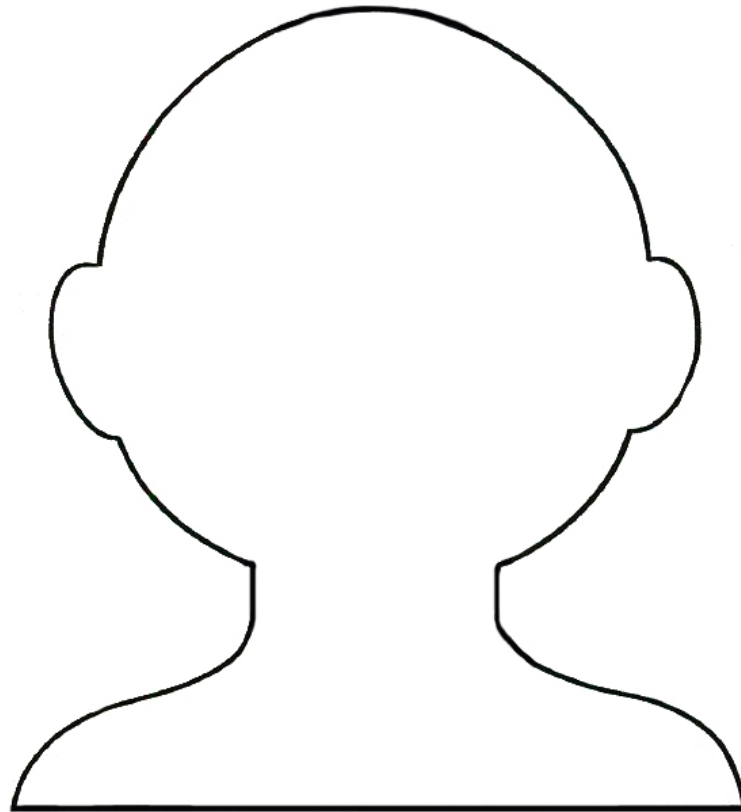
[https://www.morsemuseum.org/assets/uploads/pdfs/SelectedPortraits\\_ObjectGuide\\_WEB.pdf](https://www.morsemuseum.org/assets/uploads/pdfs/SelectedPortraits_ObjectGuide_WEB.pdf)



**Clockwise from Left:** Portrait of James Preston Esq., 1904. Oil on canvas; Robert Henri, American, 1865–1929 (P-001-95). Portrait of a Young Girl, c. 1910. Oil on canvas; Robert Henri, American, 1865–1929 (P-059-87). Charles Hosmer Morse, c. 1900. Photograph; Matzene Studio, Chicago, 1900–1937 (2019-005:5).

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**“HEAD AND SHOULDER” OUTLINE:**



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**Step 1:** Cut out “head and shoulder” outline. Color skin tones and draw facial features like a nose, mouth, and eyes.



**Step 2:** Trace “head and shoulder” outline onto 6”x 6” cardstock square, carefully aligning along the bottom edge.



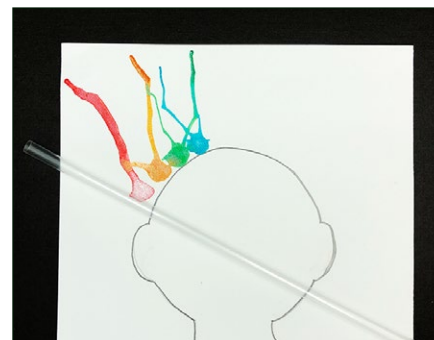
**Step 3:** Use assorted cardstock to design clothing for the portrait.



**Step 4:** Add details to the portrait. Markers, colored pencils, and crayons create patterns on clothing. Gems become shiny earrings. Tiny buttons add style.



**Step 5:** Add generous amounts of water to the watercolors so they become “soupy”. Use the paintbrush to place 3-4 large paint droplets around the head of the portrait.



**Step 6:** Blow through the straw to spread droplets around to create funny and crazy hair. Repeat placing paint droplets and blowing them until the desired hairstyle is achieved.



**Step 7:** Turn portrait in different directions to further control the path of the paint. Dab excess paint with paper towels and continue to add layers of color.



**Step 8:** Glue designed “head and shoulder” portrait over the traced outline. Allow to dry, and display.