



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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Collectible Spoons Vignette and New Tiffany Art Glass Exhibit Will Open This Winter at the Morse

Note to editors: Attached is a high-resolution image of a morning glory blown-glass vase by Tiffany Studios, which won a first place award at the 1914 Salon of the Société des Artistes Français in Paris. It will be featured in a new installation of Tiffany art glass opening at the Morse Feb. 9. Additional images are available by e-mail to pubaffairs@morsemuseum.org.

WINTER PARK, Fla.—On Tuesday, Feb. 9, The Charles Hosmer Morse Museum of American Art debuts a new installation of Tiffany blown glass from the collection and a vignette of charming collectible spoons from the late 19th and early 20th centuries.

The new installation of art glass from Louis Comfort Tiffany's studios will feature examples that richly illustrate how his artisans mastered this medium in terms of color, form, and technique. Tiffany Studios was arguably the most accomplished maker of art glass in the world in its day and undoubtedly one of the best of all time. Introduced to the public in 1893, Tiffany blown glass was inspired by an array of sources—antiquity, horticulture, rocks, the flow of lava, and, most of all, Tiffany's own powerful imagination. Through exploitation of chemistry, mechanics, and the logistics of production, the artist was able to transform his ideas into objects of astonishing variety, originality, and beauty.

The Spoon Collectors, a new vignette, will showcase the fascinating assortment of souvenir spoons collected by the Charles Hosmer Morse and Hugh F. McKean families. Drawn from a collection of more than 400 spoons, the selection on view will be organized by subjects—from forts to flowers and saints to skylines—the icons of particular places and events that marked the

miles and smiles of a traveler's journey. A booming business for silver makers of the late 19th and early 20th centuries, these objects were treasured by the Morses and McKeans for their charm and memories—the same reasons souvenirs have been so collected throughout history.

The Morse Museum, at 445 N. Park Avenue, is open 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. All visitors are admitted free from 4 p.m. to 8 p.m. on Friday, November through April.

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