

THE CHARLES HOSMER MORSE MUSEUM of American Art

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November at the Morse: Free Friday Nights Return, Holidays at the Morse, and More

Note to Editors: High-resolution images are available by emailing <u>pubaffairs@morsemuseum.org</u>.

WINTER PARK, FL— Events at the Morse in November include the return of free admission and extended hours on Fridays and the start of Holidays at the Morse, six weeks of free seasonal events that include live music and more. The following is a complete list of November events:

FRIDAY, NOVEMBER 2

<u>Friday Nights at the Morse Kickoff.</u> 4–8 p.m. A new season of free admission and extended hours on Friday nights begins November 2. Every Friday evening from November through April, the Museum provides free admission to the galleries.

WEDNESDAY, NOVEMBER 21

<u>Family Wednesday</u>. Designed for children in grades K through 5 and their parents or guardians, this 90-minute after-school program includes experiences in the Museum and art activities. Free. Advance reservations and refundable deposit required. Call (407) 645-5311, extension 136.

FRIDAY, NOVEMBER 23

<u>Holidays at the Morse: Live Music.</u> 5–8 p.m. Harpist Bizarre Quartet (bass, flute, guitar, and harp). Free.

FRIDAY, NOVEMBER 30

Holidays at the Morse: Live Music. 5-8 p.m. Victoria Lynn Schultz (harp). Free.

<u>Holidays at the Morse: Evening Tour.</u> 7 p.m. Tour of the exhibition *Louis Comfort Tiffany's Laurelton Hall*. Space limited, available on a first-come first-served basis. Free.

TUESDAYS AND THURSDAYS, 2:30 P.M.

<u>Tour of *Louis Comfort Tiffany's Laurelton Hall*</u>. Learn more about Tiffany's grand Long Island estate in this tour of surviving art and architectural elements on view at the Morse. Space limited. No advance reservations. Free with admission.

WEDNESDAYS, 11 A.M.

<u>Gallery Talk on Revival and Reform—Eclecticism in the 19th-Century Environment.</u> Learn more about the rich diversity of styles, especially in leaded-glass windows, that made up the visual

environment of the late 19th century in Europe and America. Space limited. No advance reservations. Free with admission.

FRIDAYS, 11 A.M.

<u>Gallery Talk on *Earth into Art—The Flowering of American Art Pottery.* Explore the origin, innovation, and beauty of American Art Pottery, which was internationally acclaimed in the late 19th century. This major new exhibition, featuring almost 100 objects from the Morse collection, provides a window onto a distinctly American artistic achievement, including its roots in Ohio and the key contributions of women.</u>

NEW THIS FALL AT THE MORSE

<u>American Arts and Crafts.</u> Originating in England, the Arts and Crafts movement was a response to the shoddy production of the Industrial Revolution. Adherents set out to reform design and restore dignity to artisans. Works in this installation, all selected from the Morse's collection, illustrate the simple beauty of the objects created by American art potteries, furniture makers, metalworkers, and others who took up the ideals of the Arts and Crafts movement.

<u>Art Nouveau from Europe and America.</u> Art Nouveau—French for "new art"—arose almost simultaneously in Paris, London, Vienna, Munich, Milan, and Barcelona and spread throughout Europe and even to America. This exhibition, assembled entirely from the Museum's collection, includes fine examples of Art Nouveau from European and American artists, designers, and artisans who sought to both improve design and make it modern.

The Morse Museum is home to the world's most comprehensive collection of works by Louis Comfort Tiffany. It is located at 445 N. Park Avenue in downtown Winter Park. Through April, the Museum's hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. on Friday; and 1 p.m. to 4 p.m. Sunday. Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. For more information, call (407) 645-5311, or visit www.morsemuseum.org.

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