

May 1, 2014 FOR IMMEDIATE RELEASE Contact: Catherine Hinman (407) 645-5311 chinman@morsemuseum.org

Free Summer Family Programs at the Morse Are Your Ticket to Travel with Tiffany

WINTER PARK, Fla.—This summer, families are invited to travel the globe with Louis Comfort Tiffany in two free programs at the Morse Museum designed especially for elementary-school-age children.

Tiffany made about ten international trips over the span of twenty years—jumping on a steamship for a transatlantic cruise almost every other year, and in some cases staying abroad for months. The influence of foreign lands and cultures appears throughout Tiffany's works, including pieces displayed at world's fairs. Space in these free family programs is limited, and *reservations are required*. Registrations are now being accepted.

The museum's summer offerings for families include a child-friendly gallery tour on Tuesdays and a film and an art activity on Fridays. Details are as follows:

- <u>Family tours</u>—A 45-minute guided tour through several galleries on five Tuesdays: July 1, 8, 15, 22, and 29. The program includes an activity to take home with all the supplies needed for a travel-inspired art project.
- <u>Friday Family Films</u>—A short film, gallery tour, and art activity inspired by displays at world's fairs on five Fridays: June 27; July 11, 18, and 25; and August 1. This program lasts about 90 minutes.

All children must be accompanied by a parent or guardian. A \$5 refundable deposit per child is requested when securing a reservation for either program. Call (407) 645-5311, extension 136, to make a reservation or request more information.



of American Art

The museum's summer hours are 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. Sunday. Admission is \$5 for adults, \$4 for seniors, \$1 for students, and children younger than age 12 receive free admission and are welcome any day of the week with their parents or guardians. The Morse Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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