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FOR IMMEDIATE RELEASE

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Editor's note: A high-resolution image of author Edward Dolnick is attached to this release. Photo by Jerry Bauer.

Noted Author Edward Dolnick To Give Morse Museum's 2009 Public Lecture

WINTER PARK — The Morse Museum of American Art, in association with Rollins College, is pleased to announce award-winning author and journalist Edward Dolnick will give the 2009 Hugh F. McKean Public Lecture. Dolnick will share the amazing story behind his latest book, *The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century* (HarperCollins, 2008).

The McKean Public Lecture is at 7:30 p.m. March 10 in the John M. Tiedtke Concert Hall on the Rollins College campus in Winter Park. A public reception immediately follows the lecture. Admission is free, and parking is available in the SunTrust Parking Garage in Winter Park, accessed via Lyman or Comstock avenues off of Park Avenue.

In his talk for the Morse, "The Art of Forgery," Dolnick will reconstruct the tale of perhaps the most brazen art hoax of all time, a swindle perpetrated by a crafty Dutch forger who sold fake Vermeers to both Nazi officer Hermann Goering and the cliquish art critics of the time. According to *Publishers Weekly*, "Dolnick's compelling look at how a forger worked his magic leads to one sad conclusion: there will always be eager victims waiting to be duped."

The Forger's Spell is Dolnick's second book on art crime: The Mystery Writers of America awarded him its Edgar Award for *The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece* (HarperCollins, 2005), an account of the 1994 theft of Edvard Munch's "The Scream." Dolnick is the former chief science writer

for *The Boston Globe*, and he has written on a variety of topics for publications such as the *Atlantic Monthly* and *The New York Times Magazine*. He lives in the Washington, D.C., area.

The Morse established its public lecture series in 2004 as a means of bringing speakers to the community whose specialty in art holds a broad public interest. The more popular subject matter of these lectures distinguish them from others presented at the Morse, which are also free to the public but more narrow in topic.

Beginning this year, the museum is designating this special address as the Hugh F. McKean Public Lecture in honor of McKean's career as an educator, his love for art, and his vision for enriching the community. McKean was the president of Rollins College from 1951 to 1969 and the museum's director from its founding in 1942 until his death in 1995.

For more information on museum hours or events, please call (407) 645-5311 or visit us on the web at www.morsemuseum.org.

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