

February 16, 2010

FOR IMMEDIATE RELEASE

Contact: Catherine Hinman

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See Tiffany Chapel, New Exhibitions During Open House at the Morse Easter Weekend

Note to Editors: Attached is a high-resolution image of the Field of Lilies leaded-glass window and baptismal font from Louis Comfort Tiffany's 1893 chapel interior installed at the Morse. Tiffany designed the chapel for the World's Columbian Exposition in Chicago. For additional images from the chapel or the museum's new installations, please contact us at pubaffairs@morsemuseum.org.

WINTER PARK, Fla. – On Easter weekend, April 2 through 4, admission is free at the Morse Museum of American Art.

Public hours for the open house are 9:30 a.m. to 8 p.m., Friday; 9:30 a.m. to 4 p.m. Saturday; and 1 p.m. to 4 p.m. Easter Sunday.

The museum's collection of works by Louis Comfort Tiffany includes objects from virtually every medium the artist explored—from leaded-glass windows and lamps to elegant art jewelry and pottery—as well as such singular artistic achievements as the chapel interior Tiffany designed for the 1893 World's Columbian Exposition in Chicago. A new wing now under construction will provide public access to even more of the museum's Tiffany collection. Renderings and other information about the expansion project are on view in the museum.

In addition, special exhibitions now on view include *Paintings by Louis Comfort Tiffany and His Circle* (through July 4), *The Japan Craze and Western Art 1880–1920* (through Aug. 8), a vignette constructed around Japanese-inspired objects, and *The Virtues of Simplicity—American*

Arts and Crafts from the Morse Collection (ongoing), a selection of more than 50 decorative objects that illustrate the origins of the Arts and Crafts movement in Great Britain and shows how it manifested itself in the United States.

Jeannette McKean (1909–89), who founded the museum in 1942, and her husband, Hugh McKean (1908–95), the museum’s director until his death, built the Morse collection over a period of 50 years. Exhibits in the galleries are updated frequently to allow the public to see more of the permanent collection.

The Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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March 1, 2010

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