

THE ILLUMINATED VISION: TIFFANY LAMPS AND LIGHTING FROM THE MORSE COLLECTION

FEBRUARY 4, 2003 - JANUARY 4, 2004

O B J E C T G U I D E

GALLERY XII

I. TYPES

Conversions From Oil to Electric

- 1) **Reading lamp, c. 1902**
Shade No. 1536, Tulip design
Oil Lamp No. 181, Greek design, large
Leaded glass and bronze
(68-001)
- 2) **Reading lamp, c. 1895**
Shade No. 1449, Daffodil design
Leaded glass and bronze
Clara Driscoll, designer (1881-1945)
(71-002)
- Candlesticks**
- 3) **Candlestick, No. 1308, after 1902**
Single, Wild Carrot design
Bronze and blown glass
(60-002)
- 4) **Candlestick, No. 1205, c. 1905**
One light, Bamboo design, tall
Bronze
(58-003:1)
- 5) **Candlestick, No. 1301, c. 1905**
Single, plain base
Bronze and blown glass
(59-003A)

- 6) **Candlestick, No. 1223, after 1902**
Bronze stand with iridescent glass
balls (66-027); with shade bracket and
blown glass shade (89-001)

Turtlebacks

- 7) **Four-sided hanging lantern, after 1902**
Pressed turtleback glass and bronze
(58-019)
- 8) **Balanced lamp, No. 413, after 1906**
Pressed turtleback glass and bronze
(78-1079)
- 9) **Scarab desk lamp, No. 269, c. 1898**
Pressed glass and bronze
(70-012)

Blown Glass

- 10) **Portable floor lamp, No. 423, c. 1905**
Dome shade, Etruscan design
Blown glass and bronze
Alvin J. Tuck, designer
Gift of Corrine Winderweedle
(76-025)
- 11) **Reading lamp, c. 1916**
Signed on shade: "2356K
L.C. Tiffany-Favrile"
Blown glass shade and base
(U-007)

12) **Decorative lamp, c. 1900-1914**
Arabian design
Signed on base: "L.C. Tiffany-Favrile"
Blown glass shade on glass base
(55-005)

13) **Reading lamp, c. 1920s**
Signed on base: "L.C. Tiffany-Favrile"
Blown glass with replica silk shade
(67-038)

14) **Bell lamp, No. 424, c. 1910**
Dome shade, Wave design
Blown glass and bronze
(70-009)

15) **Reading lamp, 1925**
Dome shade, Murano design
Base No. 16A
Blown glass and gilt bronze
Mary Knapp, decorator
Gift of Mary Knapp estate
(73-003)

16) **Piano lamp, c. 1901**
Shade No. 112
Blown glass and bronze
(58-006)

17) **Balanced lamp for floor, No. 468, Well-sweep design, c. 1910**
Dome shade
Blown glass and bronze
Alvin J. Tuck, designer
Gift of Ruth H. Meinecke
(2002-010)

II. TOOLS & TECHNIQUES

1) **Design, Lamp No. 5658, c. 1902-1932**
Watercolor, graphite on paper
For R.P. Martin of Akron, Ohio
(72-005)

2) **Design, Four-light electric newel for den, No. 4885, c. 1895**
Watercolor, graphite on paper
For W.E. Bemis, Larchmont, New York
(72-006)

3) **Stages of dogwood lampshade production (left to right)**

- v Reference guide with each piece of glass numbered in sequence
- v Glass set out on scored wooden lampshade mold
- v Partially completed leaded-glass shade
- v Completed leaded-glass dogwood lamp, 2002

4) **Electrolier, No. 600, after 1900**
Ornamental design of dogwood flowers and foliage
Leaded glass
(68-008)

5) **Lamp screen, Moth shape, c. 1920**
Leaded glass
Carl Kramer, designer
(2001-060)

6) **Lamp screen, No. 924, Butterfly shape pendant, c. 1904**
Leaded glass
(70-029)

III. AWARD-WINNING PATTERNS

1) **Library lamp, c. 1910**
Shade No. 1495, Dragonfly & Water design, blue, cone shape
Standard No. 363, Pod design, cushion base
Leaded glass and bronze
Clara Driscoll, designer (1881-1945)
Prize, 1900 Exposition Universelle, Paris
(69-004)

2) **Library lamp, c. 1910**
Shade No. 1495, Dragonfly & Water design, green, cone shape
Standard No. 262, Conventional design, small pineapple, cushion base
Leaded glass and bronze
Clara Driscoll, designer (1881-1945)
Prize, 1900 Exposition Universelle, Paris
(69-003)

3) **Library lamp, c. 1902**
Shade No. 1495-36, Dragonfly & Water design, amber, cone shape
Standard No. 360, Conventional design, cushion base
Leaded glass and gilt bronze
Clara Driscoll, designer (1881-1945)
Prize, 1900 Exposition Universelle, Paris
(66-005)

4) **Library lamp, No. 342, after 1902**
Wisteria design
Leaded glass and bronze
Mrs. Curtis Freschel, designer
Prize, 1902 Turin World Exposition, Italy
(70-020)

5) **Desk lamp, No. 349, after 1902**
Pony wisteria design
Leaded glass and bronze
Mrs. Curtis Freschel, designer
Prize, 1902 Turin World Exposition, Italy
(69-008)

6) **Desk lamp, No. 349, after 1902**
Pony wisteria design
Leaded glass and bronze
Mrs. Curtis Freschel, designer
Prize, 1902 Turin World Exposition, Italy
(79-536)

7) **Floor standard, twelve lights, after 1902**
No. 104, drop cluster blossoms
Base No. 685, Pond Lily design
Blown glass and bronze
Mrs. Curtis Freschel, designer
Top honors, 1902 Turin World Exposition, Italy
(70-013)

8) **Decorative lamp, ten lights, after 1902**
No. 104, drop cluster blossoms
Standard No. 381, Pond Lily design
Blown glass and bronze
Mrs. Curtis Freschel, designer
Top honors, 1902 Turin World Exposition, Italy
Gift of Mrs. George L. Cragg
(74-003)

9) **Decorative lamp, three lights, after 1900**
No. 104, drop blossoms
Standard No. 319
Blown glass and bronze
Mrs. Curtis Freschel, designer
Top honors, 1902 Turin World Exposition, Italy
(54-025)

IV. LAURELTON HALL LIGHTING

1) **Three electroliers, Turtleback design, c. 1905**
Pressed turtleback glass and bronze
Living room, Laurelton Hall
(1902-1905)
Cold Spring Harbor, Long Island, New York
(56-045:1, 56-045: 2, 64-009)

2) **Turtleback hanging lantern, c. 1904 (left)**
Pressed turtleback glass and bronze
Living room, Laurelton Hall
(1902-1905)
Cold Spring Harbor, Long Island, New York
(56-044: 2)

3) **Electrolier, c. 1904 (right)**
Black-eyed Susan design
Leaded glass
Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island, New York
(67-018)

V. SALES AND SELECTION: A

(left to right)

Lampshade sample panel, after 1900

Chestnut
Leaded glass
(64-033)

Lampshade sample panel, after 1900

No. 1468, Woodbine, 16-inch
No. 1423, 14-inch
Leaded glass
(64-019)

Lampshade sample panel, after 1900

Rose
Leaded glass
(64-025)

Lampshade sample panel, after 1900

Point Jewels, 16-inch
No. 1476, Winslow, 18-inch
Leaded glass
(64-021)

Lampshade sample panel, after 1900

October Night
Leaded glass
(64-020)

Catalogues

(left to right)

v *Lamps and Fixtures*, Tiffany Studios, 1900 (1998-058)

v *Tiffany Lamps*, Tiffany Studios, n.d. (1998-051)

v *Bronze Lamps*, Tiffany Studios, 1914 (BO-272-89)

v *Lighting Fixtures*, Tiffany Studios, 1904 (1998-050)

V. SALES AND SELECTION: B

1) Balanced lamp, Clafin, No. 416, c. 1902

Dome shade, Shell design, signed: "L.C.T. S207"
Blown glass and bronze
(66-028)

2) Library lamp, c. 1902

Shade No. 1482, Turtleback band design, dome shape
Leaded glass and bronze
(55-018)

3) Reading lamp, No. 400, after 1900

Nautilus design
Leaded glass and bronze
Exhibited Grafton Galleries, London, 1899
(69-002)

4) Library lamp, c. 1902

Shade No. 1505, Peony design, Holden shape
Standard 367, O'Brien design, cushion base, large
Leaded glass and bronze
(69-016)

5) Electric bracket, c. 1895

Pressed turtleback glass and bronze
(94-003)

a. **Tiffany Studios photograph, c. 1895**

Electric bracket
Gelatin print
(1998-028:002)

b. **Design for electric bracket, No. 2958, c. 1895**

Watercolor, ink on paper
Horatio W. Garret house, Baltimore
(1998-028:001)

6) Library lamp, c. 1900-1905

Shade No. 1524, Lotus, Pagoda design
Standard No. 795, Mushroom design
Leaded glass and bronze
(70-008)

7) Balanced lamp, No. 415, c. 1905

Dome shade, Wave design
Blown glass and bronze
Elizabeth Morse Genius 1905
wedding gift
(U-001)

8) Electrolier, Moorish six-shade, after 1903

Blown glass and bronze
Special order
Possibly from home of Joseph Briggs, New Jersey
(59-002)

9) Library lamp, after 1902

Shade No. 1539, Laburnum design, irregular edge, dome shape
Standard No. 529, Roman design
Leaded glass and bronze
(66-009)

10) Library lamp, after 1900

Shade No. 1486, Gentian Blossom design, dish shape
Standard No. 371, Indian Hookah design
Leaded glass and bronze
(69-013)

a. **Tiffany Studios photograph, after 1900**

Gentian Blossom lamp
Gelatin print
(1998-028:004)

b. **Lampshade sample panel, after 1900**

No. 1444, Greek Border, 16-inch
No. 1486, Gentian Blossom, 18-inch
Leaded glass
(2001-041)

11) Reading lamp, after 1902

Shade No. 1424, Plain, Heavy Ribs design ("Spider and Web")
Standard No. 337,
Mushroom design, small
Leaded glass and gilt bronze
(66-029)

GALLERY XIII

VI. FANCY GOODS

Candle Lamps

1) Two candle lamps, c. 1905

Blown glass
Elizabeth Morse Genius 1905
wedding gift
Entry Nos. 103 and 109
(93-007, 93-008)

2) Wedding book, 1905

"The Bride Elect"
Gift record from Elizabeth Morse
Genius 1905 wedding
(2000-007)

Abalone Desk Set

Off the blotter (clockwise from left):

Utility box, No. 1176, c. 1920

Gilt bronze with abalone shell
(68-003:14)

Letter rack, No. 1156, c. 1920

Gilt bronze with abalone shell
(68-003:18)

Desk lamp, c. 1920

Shade No. 1928, Favrire-Fabrique glass
Standard No. 604
Gilt bronze with abalone shell
(68-003:17)

Stamp box, No. 1158, c. 1920

Gilt bronze with abalone shell
(68-003:04)

Perpetual calendar, No. 1166, c. 1920

Gilt bronze with abalone shell
(68-003:10)

Pen rack, No. 1155, c. 1920

Gilt bronze with abalone shell
(77-037)

Inkstand, No. 1148, c. 1920
Gilt bronze with abalone shell
(77-033)

Pen brush, No. 1160, c. 1920
Gilt bronze with abalone shell
(68-003:06)

Thermometer, No. 1167, c. 1920
Gilt bronze with abalone shell
(68-003:11)

Letter scale, No. 1170, c. 1920
Gilt bronze with abalone shell
(68-003:13)

On the Blotter (*clockwise from left*):

Blotter ends, No. 1152, c. 1920
Gilt bronze with abalone shell
(68-003:02)

Pen tray, No. 1159, c. 1920
Gilt bronze with abalone shell
(68-003:5)

Paperweight, No. 1162, c. 1920
Gilt bronze with abalone shell
(77-015)

Reading glass, No. 1178, c. 1920
Gilt bronze with abalone shell
(74-001)

Memoranda pad, No. 1169, c. 1920
Gilt bronze with abalone shell
(68-003:12)

VII. CONTEMPORARIES

1) **Decorative lamp, c. 1900**
Glass and bronze
Émile Gallé, France (1846-1904)
(MISC-029-69)

2) **Table lamp, c. 1920**
Metal base with reverse-painted
glass shade
Aladdin Manufacturing Company
(1919-1935)
Muncie, Indiana
(GL-029-87)

3) **Decorative lamp, c. 1900**
Blown and etched glass
Émile Gallé, France (1846-1904)
(60-004)

4) **Geometric lamp, c. 1910-26**
Leaded glass, brass, and copper
The Roycrofters (1893-1938)
East Aurora, New York
(GL-016-80)

5) **Library lamp, c. 1900**
Glazed clay with reverse-painted
glass shade
Rookwood Pottery (1880-1967)
Cincinnati, Ohio
(PO-051-69)

6) **Reading lamp, c. 1915**
Leaded glass and metal
Cincinnati Artistic Wrought Iron
Works, Ohio
Gift of Donald C. Douglas
(MET-119-81)

7) **Decorative lamp, c. 1900**
Cast metal, pewter, moonstones,
blown glass
Loetz-Witwe Glassworks, Austria
(1836-1939)
(MISC-027-69)

8) **Lotus decorative lamp, c. 1905**
Brass
Pairpoint Manufacturing Company
(1865-1957)
New Bedford, Massachusetts
Elizabeth Morse Genius 1905
wedding gift
(MET-049-90)

9) **Desk lamp, 1924-1930**
Blown glass
A. Douglas Nash Company
(1924-1930)
New York
(GL-037-65)

10) **Library lamp, c. 1905**
Leaded glass and metal
Maker unknown
Elizabeth Morse Genius 1905
wedding gift
(2002-046)

11) **Funnel lamp, c. 1920-1929**
Glazed stoneware with inset leaded glass
Fulper Pottery Company (1909-1935)
Flemington, New Jersey
(PO-024-84)

12) **Three-light lily lamp, after 1902**
Glass and bronze
Quezal Art Glass & Decorating
Company (1901- 1925)
Brooklyn, New York
(GL-067-20)

TIFFANY LAMPS AND LIGHTING ON PERMANENT EXHIBITION

GALLERY I

Newel-post light, c. 1900
Water Lily design
Leaded glass
(1999-113)

Turtleback hanging lantern, c. 1905
Pressed glass and bronze
Living room, Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island,
New York
(56-044:1)

GALLERY III

Ceiling shade, c. 1904
Silver-foiled leaded glass
Dining room, Laurelton Hall (1902-1905)
Cold Spring Harbor, Long Island,
New York
(70-021)

GALLERY X

Cobweb library lamp, No. L146, c. 1900
Leaded glass, mosaic, and bronze
Special order
(62-020)

Reading lamp, c. 1904
Shade No. 1435, Vine border design,
plain squares, dome shape
Standard No. 360, Conventional
design, cushion base
Leaded glass and bronze
68-010

Reading lamp, c. 1904
Shade No. 1474, Vine ornament
design, plain squares, low-dome shape
Standard No. 370, Mushroom design
Leaded glass and bronze
Gift of Mary Louise McCarthy
(95-011)

Reading lamp, c. 1910

Shade No. 1447, Black-eyed Susan design, dome shape
Standard No. 357, Leaf design, cushion base
Leaded glass and bronze
(70-028)

Floor standard, c. 1902

Shade No. 1521, Bamboo design, dome shape
Leaded glass and bronze
(64-013)

GALLERY XVI

Floor lamp, balanced, No. 681,

Well-sweep design, c. 1910

Dome shade, Damascene design
Blown glass and bronze
(55-007)

CHAPEL

Electrolier, c. 1892

Pressed turtleback glass tiles on a metal cross
1893 World's Columbian Exposition, Chicago
Chapel, Laurelton Hall (1916)
Cold Spring Harbor, Long Island, New York
(74-025)

Altar cross, c. 1916

Gilt lead, glass, mother of pearl
Replacement cross
Chapel, Laurelton Hall (1916)
Cold Spring Harbor, Long Island, New York
(75-016)

Four altar candlesticks, c. 1892

Gilt lead, brass, quartz pebbles, and copper
1893 World's Columbian Exposition, Chicago
Chapel, Laurelton Hall (1916)
Cold Spring Harbor, Long Island, New York
(75-018 to 75-021)



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